

TELANGANA UNIVERSITY
Dichpally, Nizamabad

SYLLABUS STRUCTURE FOR UG 1 YEAR

SEMESTER I		
LESSON ONE (SHORT FICTION)	Text	The Thief – Ruskin Bond
	Pronunciation	Consonant Sounds
	Grammar	Noun
	Vocabulary	Roots
	Spelling	Pick out the words which have been wrongly spelt and correct them
	Conversation + role play	Introducing yourself in a formal or social context to strangers
	Reading passage	Nizamabad: Folk Element
	Writing	Guided Writing / Expansion
	Soft Skills + Value Education	Know Thyself / Self Discovery
LESSON TWO (PROSE)	Text	A fellow Traveller - Alfred George gardiner
	Pronunciation	Vowel: monophthongs
	Grammar	Pronoun
	Vocabulary	Prefix and suffix
	Spelling	Use 'un' or 'dis' to complete the antonyms
	Conversation + role play	Starting a conversation/controlling a conversation
	Reading passage	Historic Temple: Basara
	Writing	Sequencing
	Soft Skills + Value Education	Hard work never goes in Vain
LESSON THREE (POETRY)	Text	An Irish Airman foresees His Death – W. B. Yeats
	Pronunciation	Vowel Diphthongs
	Grammar	Helping verbs
	Vocabulary	Homophones, homonyms, homographs
	Spelling	Complete the words using 'tion' or 'sion'
	Conversation + role play	Describing your college and course of study
	Reading passage	Nizamabad: Historic Monument (Quila Ramalayam)
	Writing	Paragraph/descriptive writing
	Soft Skills + Value Education	Developing Positive Attitude

TELANGANA UNIVERSITY
Dichpally, Nizamabad

SYLLABUS STRUCTURE FOR UG 1 YEAR

LESSON FOUR (DRAMA)	Text	The Death Trap – H. H. Munro
	Pronunciation	Varied pronunciation of some letters of the Alphabet
	Grammar	Main verbs and tenses
	Vocabulary	Collocation
	Spelling	Complete the following spellings using 'tion' or 'ment'
	Conversation + role play	Leaving a message on the answering machine/making an appointment on telephone
	Reading passage	Nizamabad: Natural Resources (Sugar Factory)
	Writing	Dialogue
	Soft Skills + Value Education	First Deserve then Desire
SEMESTER II		
LESSON FIVE (SHORT FICTION)	Text	The Gift of the Magi – O Henry
	Pronunciation	Plosives
	Grammar	Non finite Verbs
	Vocabulary	Simile and Metaphor
	Spelling	Complete the following using 'ei' or 'ie'
	Conversation + role play	Asking for advice/ asking for information
	Reading passage	Telangana: Projects (Pochampadu)
	Writing	Note taking & Note making
	Soft Skills + Value Education	Improving Perception
LESSON SIX (PROSE)	Text	A Vision for 2020 – APJ Abdul Kalam
	Pronunciation	Fricatives
	Grammar	Adjectives
	Vocabulary	Oxymoron and hyperbole
	Spelling	Complete the following with 'able' or 'ible'
	Conversation + role play	Making a request/ accepting or refusing a request
	Reading passage	Nizamabad: Famous Village (Ankapur)
	Writing	Informal Letter

TELANGANA UNIVERSITY
Dichpally, Nizamabad

SYLLABUS STRUCTURE FOR UG 1 YEAR

LESSON FOUR (DRAMA)	Text	The Death Trap – H. H. Munro
	Pronunciation	Varied pronunciation of some letters of the Alphabet
	Grammar	Main verbs and tenses
	Vocabulary	Collocation
	Spelling	Complete the following spellings using 'tion' or 'ment'
	Conversation + role play	Leaving a message on the answering machine/making an appointment on telephone
	Reading passage	Nizamabad: Natural Resources (Sugar Factory)
	Writing	Dialogue
	Soft Skills + Value Education	First Deserve then Desire
SEMESTER II		
LESSON FIVE (SHORT FICTION)	Text	The Gift of the Magi – O Henry
	Pronunciation	Plosives
	Grammar	Non finite Verbs
	Vocabulary	Simile and Metaphor
	Spelling	Complete the following using 'ei' or 'ie'
	Conversation + role play	Asking for advice/ asking for information
	Reading passage	Telangana: Projects (Pochampadu)
	Writing	Note taking & Note making
	Soft Skills + Value Education	Improving Perception
LESSON SIX (PROSE)	Text	A Vision for 2020 – APJ Abdul Kalam
	Pronunciation	Fricatives
	Grammar	Adjectives
	Vocabulary	Oxymoron and hyperbole
	Spelling	Complete the following with 'able' or 'ible'
	Conversation + role play	Making a request/ accepting or refusing a request
	Reading passage	Nizamabad: Famous Village (Ankapur)
	Writing	Informal Letter

TELANGANA UNIVERSITY
Dichpally, Nizamabad

SYLLABUS STRUCTURE FOR UG 1 YEAR

	Soft Skills + Value Education	A Stitch in Time saves Nine				
LESSON SEVEN (POETRY)	Text	Success is Counted Sweetest – Emily Dickinson				
	Pronunciation	Affricates and nasals				
	Grammar	Articles				
	Vocabulary	Portmanteau words Loan words				
	Spelling	Complete the following spellings using one of the following suffixes: '-ic', '-ive', '-ity', '-al', '-ance', '-ence'				
	Conversation + role play	Conducting a meeting/seeking opinion of team members				
	Reading passage	Hyderabad Cuisine: Famous Dishes				
	Writing	Formal Letter				
	Soft Skills + Value Education	Body Language				
LESSON EIGHT (DRAMA)	Text	Merchant of Venice Act IV, Scene 1 - William Shakespeare				
	Pronunciation	Lateral, frictionless continuants, semi vowels				
	Grammar	Adverbs				
	Vocabulary	Palindromes				
	Spelling	Complete the spellings in the following table <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>Noun</td> <td>Verb</td> <td>Adjective</td> <td>Adverb</td> </tr> </table>	Noun	Verb	Adjective	Adverb
Noun	Verb	Adjective	Adverb			
	Conversation + role play	Appearing for a job interview/conducting a job interview				
	Reading passage	Telangana Crops				
	Writing	Business letter				
	Soft Skills + Value Education	Failures are Stepping Stones to Success				

Prescribed General English Text Book for I Year (Sem-I & Sem-II) for B.A/B.Sc/B.Com

Title: English for Us Published by Orient Blackswan

Editors : Prof.Sumita Roy, Dr.P.Samata and Dr.K.V.Ramana Chary



DEPARTMENT OF ENGLISH TELANGANA UNIVERSITY

DICHPALLY, NIZAMABAD – 503 322

(Established under Act No. 28 of 2006. A.P.)

Recognized by UGC 12 (B) 2(f), Accredited by NAAC with "B+" Grade

SYLLABUS FOR UG III & IV Semesters

SEMESTER III		
LESSON ONE (SHORT FICTION)	<i>Text</i>	"An Astrologer's Day": R.K.Narayan
	<i>Pronunciation</i>	plural endings and past tense endings
	<i>Grammar</i>	Preposition
	<i>Vocabulary</i>	Anagrams
	<i>Spelling</i>	difficult words
	<i>Punctuation</i>	Capitalization
	<i>Conversation</i>	An argument between two/three people about the right way to approach life
	<i>Reading</i>	Architectural wonders of Telangana
	<i>Writing</i>	narrative writing/narrative essay
	<i>Soft Skills</i>	Negotiation
<i>Value Education</i>	Hope for the best, but prepare for the worst	
LESSON TWO (PROSE)	<i>Text</i>	"Playing the English Gentleman": M.K. Gandhi
	<i>Pronunciation</i>	Syllable
	<i>Grammar</i>	conjunction
	<i>Vocabulary</i>	phrasal verbs
	<i>Spelling</i>	irregular verbs
	<i>Punctuation</i>	Comma
	<i>Conversation</i>	Friends sharing the experience of being caught in embarrassing situations
	<i>Reading</i>	Deccan plateau and Telangana Geography
	<i>Writing</i>	Debate writing/ argumentative essay
	<i>Soft Skills</i>	Decision making
<i>Value Education</i>	Better late than never	
LESSON THREE (POETRY)	<i>Text</i>	"In the Bazaars of Hyderabad": Sarojini Naidu
	<i>Pronunciation</i>	consonant cluster
	<i>Grammar</i>	active and passive voice
	<i>Vocabulary</i>	Idioms
	<i>Spelling</i>	irregular verbs past tense
	<i>Punctuation</i>	Full stop
	<i>Conversation</i>	Learning to open an account in a bank and net banking
	<i>Reading</i>	Culinary delights of Telangana
	<i>Writing</i>	Rhyming couplets
	<i>Soft Skills</i>	Problem solving
<i>Value Education</i>	Early bird catches the worm	

LESSON FOUR (DRAMA)	Text	“Before Breakfast” by Eugene O'Neill
	<i>Pronunciation</i>	word stress—prefix
	<i>Grammar</i>	direct and indirect speech
	<i>Vocabulary</i>	Eponyms
	<i>Spelling</i>	words commonly used in cinema, TV, media
	<i>Punctuation</i>	15 lines of drama/dialogue for punctuation
	<i>Conversation</i>	5 friends discussing their unique hobbies
	<i>Reading</i>	Uniqueness of Telangana language(s)
	<i>Writing</i>	Personal Diary/journal writing
	<i>Soft Skills</i>	Team work
	<i>Value Education</i>	God helps those who help themselves
LESSON FIVE (BIOGRAPHY)	Text	“Isaac Newton” by Nathaniel Hawthorne
	<i>Pronunciation</i>	word stress—suffix
	<i>Grammar</i>	change of degrees of comparison
	<i>Vocabulary</i>	words often confused
	<i>Spelling</i>	silent letter words
	<i>Punctuation</i>	Short fiction passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	How people behave when unexpected/unwelcome guests arrive
	<i>Reading</i>	Life of Common People in Telangana
	<i>Writing</i>	Expository essay
	<i>Soft Skills</i>	emotional intelligence
	<i>Value Education</i>	Actions speak louder than words
SEMESTER IV		
LESSON SIX (SHORT FICTION)	Text	“The Mother of a Traitor” by Maxim Gorky
	<i>Pronunciation</i>	Contractions
	<i>Grammar</i>	7 types/ structures of sentences
	<i>Vocabulary</i>	alliteration, duplication, rhyming words
	<i>Spelling</i>	doubling of consonants
	<i>Punctuation</i>	Short prose passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	A group of students share the experience of visiting different places during their vacation
	<i>Reading</i>	Telangana's Global Presence
	<i>Writing</i>	Article for a magazine/newspaper
	<i>Soft Skills</i>	critical thinking
	<i>Value Education</i>	There is no time like the present
LESSON SEVEN (PROSE)	Text	“Values in Life”: Rudyard Kipling
	<i>Pronunciation</i>	strong and weak forms
	<i>Grammar</i>	Simple, compound and complex sentences
	<i>Vocabulary</i>	subject specific vocabulary—science, technology, medicine etc
	<i>Spelling</i>	commonly misspelt words
	<i>Punctuation</i>	Short poetry passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	The members of the Ecological Club of the

LESSON FOUR (DRAMA)	Text	“Before Breakfast” by Eugene O’Neill
	<i>Pronunciation</i>	word stress—prefix
	<i>Grammar</i>	direct and indirect speech
	<i>Vocabulary</i>	Eponyms
	<i>Spelling</i>	words commonly used in cinema, TV, media
	<i>Punctuation</i>	15 lines of drama/dialogue for punctuation
	<i>Conversation</i>	5 friends discussing their unique hobbies
	<i>Reading</i>	Uniqueness of Telangana language(s)
	<i>Writing</i>	Personal Diary/journal writing
	<i>Soft Skills</i>	Team work
	<i>Value Education</i>	God helps those who help themselves
LESSON FIVE (BIOGRAPHY)	Text	“Isaac Newton” by Nathaniel Hawthorne
	<i>Pronunciation</i>	word stress—suffix
	<i>Grammar</i>	change of degrees of comparison
	<i>Vocabulary</i>	words often confused
	<i>Spelling</i>	silent letter words
	<i>Punctuation</i>	Short fiction passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	How people behave when unexpected/unwelcome guests arrive
	<i>Reading</i>	Life of Common People in Telangana
	<i>Writing</i>	Expository essay
	<i>Soft Skills</i>	emotional intelligence
	<i>Value Education</i>	Actions speak louder than words
SEMESTER IV		
LESSON SIX (SHORT FICTION)	Text	“The Mother of a Traitor” by Maxim Gorky
	<i>Pronunciation</i>	Contractions
	<i>Grammar</i>	7 types/ structures of sentences
	<i>Vocabulary</i>	alliteration, duplication, rhyming words
	<i>Spelling</i>	doubling of consonants
	<i>Punctuation</i>	Short prose passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	A group of students share the experience of visiting different places during their vacation
	<i>Reading</i>	Telangana’s Global Presence
	<i>Writing</i>	Article for a magazine/newspaper
	<i>Soft Skills</i>	critical thinking
	<i>Value Education</i>	There is no time like the present
LESSON SEVEN (PROSE)	Text	“Values in Life”: Rudyard Kipling
	<i>Pronunciation</i>	strong and weak forms
	<i>Grammar</i>	Simple, compound and complex sentences
	<i>Vocabulary</i>	subject specific vocabulary—science, technology, medicine etc
	<i>Spelling</i>	commonly misspelt words
	<i>Punctuation</i>	Short poetry passage with mistakes in punctuation for correction/editing
	<i>Conversation</i>	The members of the Ecological Club of the

		college plan how to save plants
	<i>Reading</i>	Achievements of Telangana's Diaspora
	<i>Writing</i>	Process writing
	<i>Soft Skills</i>	Recitation/presentation skills
	<i>Value Education</i>	A penny saved is a penny earned (Implications in other fields too – saving natural resources)
LESSON EIGHT (POETRY)	<i>Text</i>	“Heaven of Freedom” by Rabindranath Tagore
	<i>Pronunciation</i>	intonation and rhythm
	<i>Grammar</i>	transformation of sentences (revision)
	<i>Vocabulary</i>	Picture vocabulary
	<i>Spelling</i>	academic words
	<i>Punctuation</i>	Short dialogue with mistakes in punctuation for correction/editing
	<i>Conversation</i>	Tell each other how you felt when you lost something precious
	<i>Reading</i>	Folklore/folk theatre of Telangana
	<i>Writing</i>	Script writing/editing
	<i>Soft Skills</i>	Social Intelligence/People skills/ interview skills
	<i>Value Education</i>	You can't judge a book by its cover
LESSON NINE (DRAMA)	<i>Text</i>	“Sunny Moring” : a Comedy in One Act by Serafin and Jaquin alvarez Quinter
	<i>Pronunciation</i>	Assimilation
	<i>Grammar</i>	Conditionals – If clauses
	<i>Vocabulary</i>	Situational Vocabulary
	<i>Spelling</i>	Abbreviations
	<i>Punctuation</i>	Exclamatory
	<i>Conversation</i>	Sharing their best moments
	<i>Reading</i>	Symbols of Telangana State
	<i>Writing</i>	CV writing
	<i>Soft Skills</i>	Interpersonal Skills
	<i>Value Education</i>	Good things come to those who wait
LESSON TEN (BIOGRAPHY)	<i>Text</i>	“Mother Teresa” by F D Herod
	<i>Pronunciation</i>	Elision
	<i>Grammar</i>	Common Errors
	<i>Vocabulary</i>	Acronyms
	<i>Spelling</i>	British & American Spelling
	<i>Punctuation</i>	Question mark
	<i>Conversation</i>	Sharing on the importance of English
	<i>Reading</i>	Telangana Map
	<i>Writing</i>	Report Writing
	<i>Soft Skills</i>	Time Management
	<i>Value Education</i>	No man is an island