

**Restructuring of Syllabus according to
Choice Based Credit System (CBCS) &
Scheme of Instruction and Examination
for
B.A. HISTORY (Regular)
w.e.f. 2016-2017**

**BOARD OF STUDIES
DEPARTMENT OF HISTORY
SATAVAHANA UNIVERSITY
KARIMNAGAR, TELANGANA.**

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - I
History of India (From Earliest Times to c.700 CE)
Discipline Specific Course - Paper - I

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre-History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
- Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander's Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - II
History of India (c.700-1526 CE)
Discipline Specific Course - Paper - II

- Module-I: Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society and Economy - Art and Architecture - Growth of Education and Literature - Religious Conditions.
- Module-III: Bhakti and Sufi Movements and their Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – Brief History.
- Module-V: Vijayanagara – Polity – Administration - Society and Economy – Religion – Art and Architecture – Language and Literature – Bahamanis and their Contribution to the Deccan Culture.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
K.A. Nilakanta Sastri, *A History of South India*.
Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
Romila Thapar, *Early India (From the earliest to AD 1300)*.
Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
Upinder Singh, *A History of Ancient and Medieval India*.
Vipul Singh, *Interpreting Early and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
Historical and Cultural Tourism in India
Skill Enhancement Course - Paper - I

The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio-Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.

Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

Recommended Books:

- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.

D. Satyanarayana, *Kotha Paryataka Sthalalu* (Telugu).

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
History of India (1526-1857 CE)
Discipline Specific Course - Paper - III

- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji and His Administration – Peshwas - Sikhs.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley's Subsidiary Alliance – Dalhousie's Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
- A.R. Desai, *Social Background of Indian Nationalism*.
- Bipan Chandra, *A History of Modern India*.
- Harbans Mukhia, *The Mughals*.
- John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- Satish Chandra, *Medieval India*, Vol. II.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
- V.D. Mahajan, *Modern Indian History*.
- Telugu:**
- B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part-3), (Trans.), Telugu Academy, 2005.
- Bipan Chandra, *Adhumika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhyu Ghattalu*, Telugu Academy, 2005.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
Archives and Museums
Skill Enhancement Course - Paper - II**

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Module-I: Definition of Archives – Scope – Types of Archives – Development of Archives – National and State Archives in India - Archives – Understanding the Traditions of Preservation – Collection - Purchase –Documentation: Accessioning – Indexing – Cataloguing – Digital Documentation and De-accessioning - Chemical Preservation and Restoration.

Module-II: Definition of Museum - Introduction – Scope - Types of Museums - Significance of Museums - Museums in India - Museums – Collection – Field Exploration – Excavation – Purchase – Gift and Exchanges – Treasure Trove – Documentation - Indexing – Museum Presentation and Exhibition – Outreach Activities of Museums and Archives.

Recommended Books:

- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.
- Sengupta, S., *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.
- Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.
- Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.
- Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.
- Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.
- Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
History of India (1858-1964 CE)
Discipline Specific Course - Paper - IV

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.
- Bipan Chandra, *A History of Modern India*.
- Kenneth Jones, *Social and Religious Reform Movements in India*.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- S. Gopal, *Jawaharlal Nehru – A Biography*.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
- Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
- Bipan Chandra, *Adhunik Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitalo Mukhya Ghattalu*, Telugu Academy, 2005.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V
Understanding Heritage
Skill Enhancement Course - Paper - III**

This course will enable students to understand the different facets of heritage and their significance. It highlights the legal and institutional frameworks for heritage protection in India and also the challenges facing it. The course will be strongly project-based and will require visits to sites and monuments.

Module-I: Defining Heritage: Meaning of Antiquity – Archaeological Site – Tangible Heritage – Intangible Heritage – Art-Treasure - Evolution of Heritage Legislation and Institutional Framework: National and International Conventions and Acts — Heritage related Government Departments – Museums – Regulatory Bodies – Conservation Initiatives.

Module-II: Challenges facing Tangible and Intangible Heritage: Development – Antiquity Smuggling – Conflict (To be examined through Specific Case Studies) - Heritage and Travel: Viewing Heritage Sites – Relationship between Cultural Heritage – Landscape – Travel Recent Trends.

Recommended Books:

- Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.
- Chainani, S., *Heritage and Environment*, Urban Design Research Institute, Mumbai, 2007.
- David Lowenthal, *Possessed by the Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
- Layton, R.P. Stone J. Thomas, *Destruction and Conservation of Cultural Property*, London: Routledge, 2001.
- S.S. Biswas, *Protecting the Cultural Heritage (National Legislations and International Convention)*. New Delhi: INTACH, 1999.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V
Indian National Movement (1857-1947 CE)
Generic Elective - Paper - I

- Module-I: 1857 Revolt – Causes – Consequences - Factors for the Rise of Nationalism – English Education – Communications, News Papers – Economic Exploitation – Socio-Religious Reform Movements – Political and Administrative Unity - Emergence of Educated Intelligentsia.
- Module-II: Formation of Indian National Congress – Its Aims & Objectives - Three Phases of India's Freedom Struggle – Moderates and Extremists – Their Ideology: Constitutional Type of Agitation – Vandemataram and Home Rule Agitations.
- Module-III: Emergence of Gandhi – His Ideology, Non-Cooperation and Civil Disobedience Movements – Role played by Women - The Militant Nationalists – Their Ideology – Bhagath Singh – Rise of Left Ideology.
- Module-IV: Origin of Peasant and Tribal Movements – Growth of Working Class Movement - Azad Hind Fauz – Subash Chandra Bose - Origins of Communalism – Factors for the Rise of Communalism – All India Muslim League and Hindu Mahasabha – Their Activities.
- Module-V: Second World War – Quit India Movement - Cripps Proposals; Cabinet Mission; Partition and Indian Independence.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Longman, New Delhi, 1979.
- Bipan Chandra, *India's Struggle for Independence*, Penguin Books, Kolkata, 2001
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Sekhar Bandyopadhyay, *National Movement in India*, Oxford University Press, New York, 2009.
- Sekhar Bandyopadhyay, *From Plassey to Partition*, Orient Longman Pvt. Ltd., New Delhi, 2004.
- Amls Tripathi, Barun De and Bipin Chandra, *Freedom Struggle*, National Book Trust, 2007.
- D. Rothermund, *The Phases of Indian Nationalism and Other Essays*, Nachiketa Publications, Bombay, 1970.
- R. Suntherlingam, *Indian Nationalism – An Historical Analysis*, Vikas Publishing House, New Delhi, 1983.
- D.N. Dhanagare, *Peasant Movements in India, 1920-1950*, Oxford University Press, New Delhi, 1991.
- Ahmed, *Jinnah, Pakistan and Islamic Identity – The Search for Saladin*, Routledge, London, New York, 1997.
- Mushirul Hasan (Ed.), *India's Partition - Process, Strategy and Mobilization*, Oxford University Press, Delhi, 1993.
- Kapil Kumar (Ed.), *Congress and Classes: Nationalism Workers and Peasants*, Manohar Publishers, New Delhi, 1988.
- D. Argov, *Moderates and Extremists in Indian Nationalist Movement, 1883-1920*, Asia Publishing House, London, 1967.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V
World History (1453-1815 CE)
Discipline Specific Course – Paper - V

- Module-I: Fall of Constantinople (1453 C.E.) – Beginning of Modern Age in Europe – Geographical Discoveries and Scientific Inventions and their impact on Society – Rise of New Ideas – Spirit of Humanism – Renaissance – Meaning-Causes and Results – Impact of Renaissance on Europe.
- Module-II: Reformation Movement – Causes – Martin Luther, John Calvin and Zwingli; Counter Reformation Movement and Ignatius Loyola – Results of Reformation and Counter Reformation.
- Module-III: Emergence of Nation States – Causes – Spain – Charles V; England – Henry VIII - Glorious Revolution (1688); France under Bourbons – Louis XIV; Era of Enlightened Despotism – Peter the Great and his Policies – Frederick the Great and his Achievements.
- Module-IV: End of Feudalism – Industrial Revolution – Causes for Industrialization in England and Europe – Textile Industry – Working Class Movement – American War of Independence (1776) – French Revolution (1789) – Causes, Course, Results and its Impact. Factors for the Rise of Napoleon – Domestic and Foreign Policies – Fall of Napoleon.

Recommended Books:

- V.H.H. Green., *Renaissance and Reformation*.
C.J.H. Hayes., *Modern Europe to 1870*.
H.A.L. Fisher., *A History of Europe*, Vol. I, II and III.
B.V. Rao., *World History*.
K.L. Khurana., *Modern Europe*.
L. Mukherjee., *A Study of Europe History 1453-1815*.
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century*.
Timothy, C.W. Blanning, *The Pursuit of Glory: Europe 1648-1815*.
Eric Hobsbawm, *The Age of Revolutions: 1789-1848*.

Telugu:

- Adhunika Prapancha Charitra*, Telugu Academy.
Adhunika Eiroopa Charitra, Telugu Academy.
History of Modern World, Telugu Academy.
Adhunika Yugaarambham, Telugu Academy.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V
History of Telangana (From Earliest Times to 1724 CE)
Discipline Specific Elective - Paper - I (A)

- Module-I: Sources – Archaeological and Literary Sources - Geographical Features of Telangana - Pre History – The Age of Satavahanas – Origin – Administration - Society and Economy – Religion - Language & Literature - Art & Architecture
- Module-II: Post-Satavahana Period - Ikshvakus – Vishnukundins – A Brief Political History – Society – Economy – Religion - Language & Literature - Art & Architecture – Origin and Early History of Chalukyas of Badami and their Contribution to Culture - Chalukyas of Vemulavada & Mudigonda - Political History – Society – Economy – Religion - Language & Literature - Art & Architecture.
- Module-III: Kakatiyas – Origin and Early History – Ganapatideva, Rudramadevi and Prataparudra - Administration - Society – Economy – Language & Literature - Art & Architecture – Sammakka-Sarakka Revolt - Post-Kakatiya Political Developments – Musunuri Nayakas, Recherla Rulers – Their Contribution to Culture.
- Module-IV: Qutb Shahis of Golconda – Origin and Political History – Society – Economy - Agriculture – Irrigation – Trade & Commerce – Religion – Language & Literature – Art & Architecture – Political Conditions in Telangana from 1687 to 1724 – Life and Times of Sarvai Papanna.

Recommended Books:

- G. Yazdani, *Early History of Deccan*, 2 Vols.
D. Raja Reddy, *The Study of Satavahana History: The Source Material*.
K. Satyanarayana, *A Study of History and Culture of Andhras*, Vol. I & II.
-----, *History of Minor Chalukyan Families in Andhra Desa*.
Balendru Sekharam, *Andhras through the Ages*.
M. Rama Rao, *Andhra through the Ages*.
K. Gopalachary, *Early History of Andhra Country*.
Parabrahma Sastry, *The Kakatiyas*.
H.K. Sherwani, *History of Qutb Shahis*.
Comprehensive History of Andhra Pradesh, Vol. I to V.
Richard, M. Eaton, *Social History of Deccan*.

Telugu:

- Suravaram Pratapa Reddy, *Andhrula Sanghika Charitra*.
P. Sree Rama Sarma, *Andhrula Charitra upto 1330 A.D.*
B.S.L. Hanumantha Rao, *Andhrula Charitra*.
B.N. Sastry, *Recharla Padmanayukulu*.
Comprehensive History of Andhra Pradesh, Vol. I to V.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V**

**Islamic History and Culture (From Earliest Times to the Fall of Ummayyads)
Discipline Specific Elective - Paper - I (B)**

- Module-I: The Scope of Islamic History – Geographical Conditions of Arabic – Pagan Civilization and Islam – Political and Social Conditions before the Prophet.
- Module-II: Early Life of Prophet Muhammad – Mecca period – Migration to Madina – the Holy Quran – the Battle of Badr-Conquest of Mecca – Conditions of Arabic at the death of Prophet-Prophet Muhammad as Politician, Social Reformer and Leader.
- Module-III: The Era of Pious Khalifas – Abu-Bakr, Umar – Further expansion – Osman Ali their achievements – The Struggle for power between Syria and Al-Iraq and Hijaz Administrative System under Khalifas.
- Module-IV: The Ummayyad Khalifas – Mua' Wiyah-Yazid-I-Battle of Karbala-Marwan-I, Abdul Malik and his achievements – Causes for the fall of Khalifas - Al-Walid-I – Suleman-Ibn-ul-Azi-Hisham and his relations with Byzantine-Conquests in East and West-Development of Society and growth of Fine Arts – Marwan-II and the fall of Ummayyads – Administrative System under Ummayyads – Society under Ummayyads.

Recommended Books:

- Amir Ali., *History of Islamic People.*
P. Hitti., *History of Arabs.*
K. Ali., *A Study of Islamic History.*
H.G. Wells., *The Outlines of History.*
Carom Aamstrong., *History of Prophet Mohammad.*
Huart, C.J., *History of Arabic Literature.*
Lane Poole (ed.), *Speeches and Table Talk of Prophet Mohammad.*
Lamb, H., *The Crusades, Iron Men and Saints.*
Stevenson, W.B., *The crusades in the East.*
Barness., *The History of Western Civilization, Vol. I & II.*

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - V
History of USA (1776-1991 CE)
Discipline Specific Elective - Paper - I (C)

- Module-I: American Revolution – Causes – Consequences – Formation of U.S.A. – Confederation of States – George Washington, Alexander Hamilton – Thomas Jefferson - Administration – War of 1812 and Its Revolts.
- Module-II: Nation Building Process 1815-1865 - The Monroe Doctrine – Jacksonian Democracy - West Ward Movement – South and North Divergence – The Missouri Compromise – Civil War 1861-65; President Abraham Lincoln - Reconstruction of the South America – The Economic Revolution – Industrialization - American Labour Movement - Agrarian Revolution.
- Module-III: Emergence of Modern America 1890-1919 - The Populist Party and Its Programmes – Progressive Movement – Imperialism in Cuba – Panama Canal Issue – Woodrow Wilson – USA in World War-I - USA and League of Nations.
- Module-IV: Inter War Period 1919-1939 –Washington Disarmament Conference – Kellogg Briand Pact – The Great Depression – Franklin Roosevelt and the New Deal - U.S.A. in the World War-II – Emergence of USA as World Power – Cold War – Collapse of USSR, 1991 – Emergence of Uni-Polar World.

Recommended Books:

- Charles, A. Beard & Mary R. Beard, *The Rise of American Civilization*.
Merle Curti, *The History of the United States of America*, (Two volumes).
-----, *The Growth of American Thought*.
Henry William Elson, *History of the United States of America*.
Richard Hofstadter, *The Age of Reform*.
K.V. Feulkne, *American Economic Theory*.
Sanford, *History of the United States of America*.
Samuel Eliot Morison & Henry Steele Commager, *Growth of the American Republic*.
F.J. Turner, *The Frontier in American History*.
Henry Steele Commager, *Documents of American History*.
Dexter Parkins, *A History of Munroe Doctrine*.
Glintron Ressitar, *Conservatism*.
Howall, *History of the U.S.A. (From Wilderness to World Power)*.
Bombord Parks, *History of America*.
B.P. Dalal, *Glimpses of American History*, Vol. I & II.
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
Introduction to Archaeology
Skill Enhancement Course - Paper - IV

This course examines the significance of archaeology in retrieving the human part and its development as an important discipline in India. This course equips the students with techniques of identifying an archaeological site, its excavation, documentation and conservation methods.

Module-I: Introduction to Archaeology – Definition – Scope – Relevance - Relation with History and Science - Terms in Archaeology – Culture - Assemblage - Uses of Archaeology - Growth of Archaeology as Scientific Discipline - History of Archaeology in Colonial India from 18th CE to 1947 - Archaeology in Independent India - Contribution of Institutions and Individuals.

Module-II: Techniques of Archaeological Survey and Excavation - Basics of Site Recording - Stratigraphy and Excavation - Dating Methods and Uses – Documentation – Analysis - Photography - Tools for Conservation.

Recommended Books:

- John, A. Bintliff, *A Companion to Archaeology*, Blackwell Publishers, 2004.
D.R. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*, Manohar, New Delhi, 1988.
M. Hall & W.S. W. Silliman, *Historical Archaeology*, Blackwell, USA, 2006.
Mathew Johnson, *Archaeological Theory: An Introduction*, Blackwell Publishing, 2010.
Deetz, James, *In Small Thing Forgotten: An Archaeology of Early American Life*, Revised Edition, Anchor Books, New York, 1996.
Renfrew, Colin, and Paul Bahn, *Archaeology Essentials: Theory, Methods, Practice*, Thames and Hudson, London, 2010.
Roskams, Steve, *Excavation*. Cambridge University Press, Cambridge, 2001.
H, C. Kushwaha, *History of Indian Archaeology*, Kunal Books.
D.K. Ganguly, *Ancient India: History and Archaeology*, Abhinav Publications, 2003.
Amalananda Ghosh, *An Encyclopedia of Indian Archaeology*, BRILL, 1990.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI**

**History of Telangana Movement and State Formation (1948-2014 CE)
Generic Elective - Paper - II**

- Module-I: Historical Background: Telangana its Geographical features, Social, Political, Economical and Cultural Conditions – Origin of Mulki-Non-Mulki issue - Farman of 1919 – Merger of Hyderabad State into Indian Union in 1948; Employment Policies under Military Rule and Vellodi, 1948-52; Violation of Mulki-Rules and Its Implications.
- Module-II: Hyderabad State – Formation of Popular Ministry under Burgula Ramakrishna Rao and 1952 Mulki-Agitation; City College Incident – Its importance, Jagan Mohan Reddy Committee Report, 1953 – Demand for Telangana State – States Reorganization Commission (SRC) and its Recommendations – Dr. Ambedkar's views on smaller states – Formation of Andhra Pradesh, 1956; Gentlemen's Agreement and its Provisions Telangana Regional Committee, Composition, Functions and Performance – Violation of Safeguards – Post – 1970 Socio-Economic Scenario in Telangana – Origins of Telangana Agitation – 1969 Agitation for Separate Telangana, Role of Intellectuals, Students and Employees.
- Module-III: Formation of Telangana Praja Samithi and Spread of Telangana Movement – All Party Accord – GO 36 – Suppression of 1969 Telangana Movement and its Consequences – The Eight Point and Five-Point Formulas – Implications – Six Point Formula 1973, and its Provisions; Article 371-D, Presidential Order, 1975 Officers Committee Report – GO-610 (1985), its Provisions and Violations Anti-Landlord Struggles in North Telangana – Alienation of Tribal Lands and Adivasi Resistance – Komaram Bheem.
- Module-IV: Rise of Regional Parties in 1980's and Changes in the Political, Socio-Economic and Cultural fabric of Telangana, Liberalization and Privatization Policies and their consequences – Regional disparities and imbalances – Public awakening and Intellectual reaction against discrimination – formation of Civil Society Organizations Articulation of separate Telangana Identity; Telangana Information Trust – Telangana Aikya Vedika, Telangana Maha Sabha – Warangal Declaration – Role of Osmania and Kakatiya University Students and Others.
- Module-V: Formation of Telangana Rashtra Samithi in 2001 TRS in UPA – Girglani Committee – Telangana Employees Joint Action Committee – Telangana in Election Manifestos – Political Parties - Dalit-Bahujan Sanghams and Grass root organizations for the cause of Telangana – Role of Telangana Political Joint Action Committee – Cultural expressions in Telangana Movement – Role of various social groups in the transformation of the agitation into a mass movement – Forms of Protest Sakala Janula Samme, Non-Cooperation Movement; Million March, etc. – All Party Meeting – Sri Krishna Committee and its Recommendations, Parliamentary proceedings, Declaration of Telangana State, Andhra Pradesh State Reorganization Act, 2014 – Formation of Telangana State.

Recommended Books:

- Karen Leonard, *Hyderabad and Hyderabadis*.
V.K. Bawa, *The Last Nizam*.
Lucien Benichow, *From Autocracy to Integration: Hyderabad, 1038-48*.
K.V. Narayan Rao, *Emergence of Andhra Pradesh*.
A.V. Ramana Rao, *Economic Development of Andhra Pradesh*, 2 Volumes.
Ananda Rao, Thota, *Proceedings of the Telangana University Colleges Teachers Convention*.
Ch. Hanumantha Rao, *Regional Imbalances – Telangana*.
Gautham Pingle, *Fall and Rise of Telangana*.
K. Jayashankar, *Telangana Rashtram – Oka Demand (Telugu)*.
V. Prakash, *Telangana: Udyamalacharitra Rashtra Avirbhavam, (Telugu)*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
World History (1815-1950 CE)
Discipline Specific Course - Paper - VI

- Module-I: Congress of Vienna (1815) – Principles and Impact; Metternich and his System – 1830 and 1848 French Revolutions: Unification of Italy – Role of Joseph Mazzini, Count Cavour and Garibaldi; Unification of Germany – Role of Bismarck; Significance of the Unification Movements.
- Module-II: Factors responsible for the outbreak of First World War (1914-18) – Results – Treaty of Versailles – Its Provisions and Consequences; Russian Revolution (1917) – Causes – The role of Lenin – Results; League of Nations (1920) – Its Achievements and Failures.
- Module-III: Europe between World Wars: Turkey under Mustafa Kamal Pasha - The Great Economic Depression and its Impact - Mussolini and the Rise of Fascism in Italy - Hitler and Nazism in Germany - Militarism in Japan.
- Module-IV: Second World War – Causes and Results; Establishment of United Nations Organization (1945) – Its Aims and Achievements; Cold War and Its Impact; Colonization of Asia - India and China under Colonial Rule, Role of Gandhi in Indian National Movement (1920-1947); Sun-Yat-Sen and His Ideas; Role of Mao-Tse-Tung in Chinese Revolution – 1949.

Recommended Books:

- David Thompson., *Europe since Napoleon.*
C.D.M. Kettleby., *History of Modern Times.*
H.A.L. Fisher., *A History of Europe*, Vol. I, II, and III.
C.J.H. Hayes., *Contemporary Europe since 1870.*
L. Mukherjee., *A Study of Europe History 1453-1815.*
B.V. Rao., *World History.*
K.L. Khurana., *Modern Europe.*
Tony Judt, *Postwar: A History of Europe since 1945.*
Eric Hobsbawm, *The Age of Revolutions: 1789-1848.*
Arjun Dev, *History of the World: From the Late Nineteenth to the Early Twenty-First Century.*

Telugu:

- Adhunika Prapancha Charitra*, Telugu Academy.
Adhunika Eiropa Charitra, Telugu Academy.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
History of Telangana (1724-2014 CE)
Discipline Specific Elective - Paper - II (A)

- Module-I: Foundation of Asaf Jahi Dynasty – Nizam-ul-Mulk to Mir Mahaboob Ali Khan – Nizam-British Relations – Salarjung Reforms - Modernization of Hyderabad – 1857 Revolt and Adivasi Rebellion – Ramji Gond – Rekapalli Revolt - The Rule of Mir Osman Ali Khan – Agriculture, Irrigation, Modern Industries and Economic Development – Coal Mines, Railways, Roads, Posts and Telegraph – Educational Reforms – Osmania University – Public Health.
- Module-II: Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Arya Samaj and Its Activities – Ittehad-ul-Muslimeen – Bhagya Reddy Verma and Dalit Movements - The Role of Andhra Maha Sabha – Hyderabad State Congress – Political Developments in Hyderabad State – Administrative and Constitutional Reforms – Mulki-Non-Mulki Issue 1930 – Vandemataram Movement – Communist Party and Its Activities – Andhra Mahila Sabha and Women’s Movement.
- Module-III: Anti-Nizam and Anti-Feudal Struggles – Telangana Peasants Armed Struggle 1946-51 – Revolt by Kumaram Bheem – Razakars and Their Activities – Police Action, 1948 – Formation of Popular Ministry in 1952 – Assertion of Mulki Identity and the City College Incident 1952 – Merger of Telangana and the Formation of Andhra Pradesh 1956.
- Module-IV: Discrimination, Dissent and Protest – Violation of Gentlemen’s Agreement – Agitation for Separate Telangana State: Formation of Telangana Praja Samithi – Role of Intellectuals, Students and Employees in 1969 Movement - Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikhya Vedika – Telangana Jana Sabha - Telangana Rashtra Samithi 2001 - Role of Osmania and Kakatiya University Students and Others - Formation of Telangana Political Joint Action Committee and Its Role in the Movement - Mass Mobilization – Sakala Janula Samme – Million March – Sagara Haram, Chalo Assembly – Sri Krishna Committee and Its Recommendations – December 2009 Declaration and Later Developments - The Formation of Telangana State, June 2014.

Suggested Readings:

- V.K. Bawa, *The Last Nizam*.
Sarojini Regani, *Nizam British Relations*.
-----, *Highlights of the Freedom Movement in Andhra Pradesh*.
Bharati Ray, *Hyderabad and British Paramountacy*.
N. Ramesan, *Hyderabad Freedom Struggle*, Vol. I to IV.
Barry Pavier, *The Telangana Movement 1944-51*.
B.S. Venkat Rao, *Our Struggle for Emancipation*, Vol. I & II.
I. Tirumali, *Against Lord and Dora*.
C.V. Subba Rao, *The Social Context of Industrialization, Hyderabad, 1875-1948*.
Gautam Pingle, *The Fall and Rise of Telangana*.
Comprehensive History of Andhra Pradesh, Vol. VI & VII.

Telugu:

- Telangana Charitra – Sanskruti*, Telugu Academy.
B.N. Sastry, *Bharatadesa Charitra – Sanskruthi – Sansthanamulu*.
Veldurthi Manikya Rao, *Hyderabad Swathanthrodyama Charitra*.
Karra Ella Reddy, *Telangana Sarvaswam*.
Raavi Narayana Reddy, *Veera Telangana Anubhavalu - Gnapakalu*.
Madapati Hanumanth Rao, *Telangana Andhrodyama Charitra*, Vol. I & II.
M. Narsing Rao, *50 Sanwathsarala Hyderabad*.
Comprehensive History of Andhra Pradesh, Vol. VI & VII.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI**

**Islamic History and Culture (Rise of Abbasids to Crusades)
Discipline Specific Elective - Paper - II (B)**

- Module-I: The Advent of Abbasids – Al-Saffah and Al-Mansur Al-Mahdi-Revolt-in Khurasan – Byzantine Raid-Al-Hasi – his Achievements – Haroon-Al-Rasheed-His Political and Neo-Political Achievements – Rise and fall of Baramkids – Estimate of Haroon – Al-Rasheed’s Character.
- Module-II: Al-Amin – Civil War between Al-Amin and Al-Mamun-Achievements of Al-Mamun-later Khalifa of Abbasid Dynasty-Al-Mustas – War with the Byzantine Empire-Revolt of Tabaristan – the Buwaidis – Azad-ud-Daula – the Seljuqs – Malekshah.
- Module-III: The Crusades – Causes – Course of Crusades – Imaduddin – Zengi-Nuruddin – Mahmud – The Results of Crusades – Fall of Abbasid Dynasty - The Abbasid State – Political and Military system – Judicial Reforms – Education – Socio-Economic Conditions – Growth of Arts and Architecture under Abbasids – Significance of Scientific Spirit.
- Module-IV: The Ummayyads in Spain – Abdur – Rahman – Hisham I-War with the franks – Cultural progress in Muslim Spain – Fatimids of Egypt-Al-Mahsi-Al-Qaim-Al-Fal of Fatimids (1171 C.E.) – Administration and Society under Fatimids.

Recommended Books:

- Amir Ali., *History of Islamic People*.
P. Hitti., *History of Arabs*.
K. Ali., *A Study of Islamic History*.
H.G. Wells., *The Outlines of History*.
Carom Aamstrong., *History of Prophet Mohammad*.
Huart, C.J., *History of Arabic Literature*.
Lane Poole (ed.), *Speeches and Table Talk of Prophet Mohammad*.
Lamb, H., *The Crusades, Iron Men and Saints*.
Stevenson, W.B., *The Crusades in the East*.
Barness., *The History of Western Civilization*, Vol. I & II.

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS**

Semester - VI

**Introduction to Indian Art and Architecture
Discipline Specific Elective - Paper - II (C)**

- Module-I: Introduction to Art and Architecture - Pre-Historic and Proto-Historic Art – Harappan Arts and Crafts - Indian Art and Architecture (c.600 BCE-1200 CE) – Major Developments in Stupa and Cave architecture - Temple Art & Architecture – Early Indian Sculpture – Style and Iconography – Early Illustrated Manuscripts and Mural Painting Traditions - Numismatic Art.
- Module-II: Indian Art & Architecture (c.1200 CE-1800 CE) - Sultanate and Mughal Architecture – Miniature Painting Traditions – Mughal – Rajasthani – Pahari - Introduction to Fort – Palace - Haveli Architecture.
- Module-III: South Indian Art & Architecture – Unique Features – Satavahana, Pallava, Chalukyan, Hoyasala, Kakatiya, Vijayanagara, Bahmani and Qutb Shahis – Amaravathi, Mahabalipuram, Badami, Warangal, Hampi, Gulbarga and Hyderabad – Influence of Islam on Indian Art & Architecture.
- Module-IV: Modern and Contemporary Indian Art & Architecture - Colonial Period – Art Movements – Bengal School of Art – Progressive Artists Group, etc. – Major Artists and Their Art Works – Popular Art Forms (Folk Art Traditions) - Indo-European architecture.

Recommended Books:

- Mitter, Partha, *Indian Art*, Oxford History of Art Series, OUP, 2001.
- Dhar, Parul Pandya (ed.), *Indian Art History: Changing Perspectives*, D.K. Printworld, New Delhi, 2011.
- Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Vol. I, Part-3, CUP, 1992.
- Ray, Niharranjan, *An Approach to Indian Art*, Calcutta, 1970.
- A.K. Coomaraswamy, *Introduction to India Art*, Kessinger Publishing, 2007.
- , *Early India Architecture: Cities and City Gates*, South Asian Books, 2002
- Bindia Thapar, *An Introduction to Indian Architecture*, Periplus Asian Architecture Series, 2005.
- Devangana Desai, *The Religious Imagery of Khajuraho*, Munshiram Manoharlal Publishers Pvt. Ltd., 2006.

OSMANIA UNIVERSITY
MODEL QUESTION PAPER FOR
B.A. HISTORY (CBCS) EXAMINATION w.e.f. 2016-2017
(For All Semesters)

Time: 2 Hours

Max. Marks : 40

Section – A
(Short Answer Type)

(5 x 2 = 10 Marks)

I. Answer any five of the following Questions:

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Section – B
(Essay Answer Type)

(5 x 6 = 30 Marks)

II. Answer all the Questions:

8 (a)

or

(b)

9 (a)

or

(b)

10 (a)

or

(b)

11 (a)

or

(b)

12 (a)

or

(b)

OSMANIA UNIVERSITY

**MODEL QUESTION PAPER FOR
B.A. HISTORY (CBCS) w.e.f. 2016-2017
Internal Assessment Test
(For All Semesters)**

Time: 30 Minutes

Max. Marks : 10

- I. Map-Pointing and Assignment. (5 Marks)
- (a) Assignment Topic should be from the Syllabus.
- (b) One aspect from each Module (Total 5).
- II. Reporting on Local History. (5 Marks)
- Visit, prepare a brief report on any aspect of local history.

SATAVAHANA UNIVERSITY

Model

Scheme of Instruction and Examination

B.A. History (Regular)

Choice Based Credit System (CBCS) Syllabus - w.e.f. 2016-2017

Year	Semester	DSC/GE/ DSE/SEC	Paper	Title	Credits	Hours		
I	I	DSC*	Paper - I	History of India (From Earliest Times to c.700 CE)	5	5		
	II	DSC*	Paper - II	History of India (c.700 -1526 CE)	5	5		
II	III	SEC*	Paper - I	Historical and Cultural Tourism in India	2	2		
		DSC*	Paper - III	History of India (1526-1857 CE)	5	5		
	IV	SEC*	Paper - II	Archives and Museums	2	2		
		DSC*	Paper - IV	History of India (1858-1964 CE)	5	5		
III	V	SEC*	Paper - III	Understanding Heritage	2	2		
		GE**	Paper - I	Indian National Movement (1857-1947 CE)	5+1	6		
		DSC*	Paper - V	World History (1453-1815 CE)	4	4		
		DSE*	Paper - I A	History of Telangana (From Earliest Times to 1724 CE)	4	4		
		DSE*	Paper - I B	Islamic History and Culture (From Earliest Times to the Fall of Ummayyads)				
	DSE*	Paper - I C	History of USA (1776-1991 CE)	4	4			
	VI	SEC*	Paper - IV			Introduction to Archaeology	2	2
		GE**	Paper - II			History of Telangana Movement and State Formation (1948-2014 CE)	5+1	6
		DSC*	Paper - VI			World History (1815-1950 CE)	4	4
		DSE*	Paper - II A			History of Telangana (1724-2014 CE)	4	4
		DSE*	Paper - II B			Islamic History and Culture (Rise of Abbasids to Crusades)		
DSE*		Paper - II C	Introduction to Indian Art and Architecture					

* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

** GE (Generic Elective) or Inter-Disciplinary Course for Students of Social Sciences other than History (5 Credits + 1 Tutorial).

OSMANIA UNIVERSITY

(As per TSHCE Model)

Scheme of Instruction and Examination

Titles of B.A. History (Regular) (CBCS) Syllabus w.e.f. 2019-2020

Year	Semester	DSC/GE/ DSE/SEC	Paper	Title	Credits	Hours
I	I	DSC*101	Paper - I	History of India (From Earliest Times to c.700 CE)	5	5
	II	DSC201*	Paper – II	History of India (c.700 -1526 CE)	5	5
II	III	DSC*301	Paper – III	History of India (1526-1857 CE)	5	5
		SEC-I	Paper-I	Historical and Cultural Tourism	2	2
	IV	DSC401*	Paper - IV	History of India (1858-1964 CE)	5	5
		SEC-II	Paper-II	Archives and Museums	2	2
		GE**	Open Stream	Indian National Movement (1857-1947 CE)	4	4
III	V	DSE-501*	Elective-A	History of Modern World (1453-1964 CE)	5	5
		DSE-501*	Elective-B	Tourism and Culture	5	5
	VI	DSE601*	Paper – A	History and Culture of Telangana (From Earliest Times to 2014 CE)	5	5
		DSE601*	Paper – B	Islamic History	5	5
		***Optional	Open Stream	Ancient Civilizations	4	4

* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

** GE (Generic Elective) or Inter-Disciplinary Course for Students of Social Sciences other than History.

*** Optional

Head

Chairman, Board of Studies

OSMANIA UNIVERSITY
Model
Scheme of Instruction and Examination
Tentative Titles of B.A. History (Regular) (CBCS) Syllabus w.e.f. 2018-2019

Year	Semester	DSC/GE/ DSE/SEC	Paper	Title	Credits	Hours
I	I	DSC*101	Paper - I	History of India (From Earliest Times to c.700 CE) -----	5	5
		SEC-I	Paper - I	History and Culture of Modern Telangana (Two Credits)	2	2
	II	DSC201*	Paper – II	History of India (c.700 -1526 CE) -----	5	5
		SEC-II	Paper – II	Archives and Museums	2	2
II	III	DSC*301	Paper – III	History of India (1526-1857 CE)	5	5
		SEC-III*	Paper – III	Understanding Heritage	2	2
	IV	DSC401*	Paper - IV	History of India (1858-1964 CE)	5	5
		SEC-IV*	Paper - IV	Introduction to Archaeology	2	2
III	V	GE**	Paper – A	Indian National Movement (1857-1947 CE)	4	4
			Paper – B	History of Telangana Movement and State Formation (1948-2014 CE)	4	4
		DSC501*	Paper – A	History of Modern World (1453-1950 CE)	4	4
			Paper – B	History of USA (1774 to 1945)	4	4
	VI	DSE601*	Paper – A	History and Culture of Telangana (From Earliest Times to 2014 CE)	4	3T+4P
			Paper – B	Tourism and Culture in Telangana	4	
			Paper – C	Islamic History and Culture	4	

* DSC (Discipline Specific Course), SEC (Skill Enhancement Course) & DSE (Discipline Specific Elective) for Students of History.

** GE (Generic Elective) or Inter-Disciplinary Course for Students of Social Sciences other than History.

Chairman, Board of Studies

**B.A. History (Regular) Syllabus according
to Choice Based Credit System (CBCS)
(as per TSCHE Model)
w.e.f. 2019-2020**



**DEPARTMENT OF HISTORY
OSMANIA UNIVERSITY
HYDERABAD
TELANGANA.**

(2019-2020)

**TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - I**

**History of India (From Earliest Times to c.700 CE)
(DSC-101) Discipline Specific Course - Paper – I
(With Effect from 2019-2020)**

- Module-I: Definitions - Nature and Scope of History - History and Its Relationship with other Social Sciences - Geographical Features of India – Sources of Indian History: Pre-History – Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic Cultures.
- Module-II: Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations – Vedic Literature – Society – Economy - Polity – Religion.
- Module-III: Rise of New Religious Movements – Charvakas, Lokayathas, Jainism and Buddhism; Mahajanapadas - Rise of Magadha; Alexander’s Invasion and Its Impact.
- Module-IV: Foundation of the Mauryan Dynasty; Ashoka and His Dharma – Polity – Administration - Society – Economy – Religion – Literature - Art and Architecture; Disintegration of the Mauryan Empire; Post-Mauryan Kingdoms - Indo-Greeks - Kushanas and Kanishka - Society – Economy – Literature – Art and Architecture; The Satavahanas; Sangam Age – Literary Development.
- Module-V: Gupta Empire: A Brief Political Survey - Polity and Administration, Social and Economic Conditions, Agriculture and Land Grants - Feudalism, Caste System, Position of Women, Education, Literature, Science and Technology, Art and Architecture - Harshavardana and His Achievements.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
- Allchin, Bridget & Raymond, *The Rise of Civilization in India and Pakistan*, CUP, New Delhi, 1996.
- E.H. Carr, *What is History?* Penguin Books, England, 1990.
- Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
- Romila Thapar, *Asoka and the Decline of the Mauryas*, OUP, New Delhi, 1995.
- Romila Thapar, *Early India (From the earliest to AD 1300)*.
- Romila Thapar, *A History of India*, Vol. I, Penguin Books, New Delhi, 1990.
- Upinder Singh, *A History of Ancient and Medieval India*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - II
History of India (c.700-1526 CE)
(DSC-201 - Discipline Specific Course) - Paper – II
(2019-2020)

- Module-I: The Age of Rajputs Society, Economy and Culture - Rise of Regional States: Pallavas, Chalukyas of Badami, Rashtrakutas, Cholas; Local Self Government under Cholas; Society, Economy, Literature, Art and Architecture; Bhakti Movement in South India: Shaiva Nayanars and Vaishnava Alwars.
- Module-II: Arab Conquest of Sind, Ghaznavids and Ghoris; Foundation of Delhi Sultanate: Slave, Khaljis, Tughlaqs, Sayyids and Lodis – Polity, Administration, Society – Religion - Economy - Art and Architecture - Growth of Education and Literature – and the decline of Delhi Sultanate.
- Module-III: Bhakti and Sufi Movements Prominent Bhakti and Sufi Saints their Preaching's - Impact on Society and Culture - Emergence of Composite Culture.
- Module-IV: Kakatiyas – Polity – Administration - Society and Economy - Literature and Religion – Art and Architecture – Yadavas – Hoysalas and Pandyas – their contribution to South Indian Culture.
- Module-V: Vijayanagara – A Brief survey of Political History – Polity - Administration - Society and Economy – Religion – Art and Architecture – Language and Literature - The Brief History of Bahamanis and their Contribution to the Deccan Culture.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Irfan Habib, *Medieval India-I*, OUP, Delhi, 1999.
 K.A. Nilakanta Sastri, *A History of South India*.
 Majumdar, R.C., *History and Culture of the Indian People*, Vols. I, II & III.
 Romila Thapar, *Early India (From the earliest to AD 1300)*.
 Satish Chandra, *Medieval India (From Sultanate to the Mughals)*, Part-I, Har-Anand Publications, New Delhi, 1997.
 Upinder Singh, *A History of Ancient and Medieval India*.
 Vipul Singh, *Interpreting Early and Medieval India*.

Telugu:

- A. Bobbili and others, *Bharatha Desha Charitra upto A.D. 1526*, Telugu Academy, Hyderabad, 2003.
 D.D. Kosambi, *Bharatha Desha Charitra Parichaya Vyasalu*, Hyderabad Book Trust, Hyderabad, 1996.
 B.A. First & Second Year *Indian History Text Books (English & Telugu Medium-CBCS) 2017-18*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
History of India (1526-1857 CE)
(DSC - Discipline Specific Course - Paper – III
(2019-2020)

- Module-I: Establishment of Mughal Dynasty - Sources – Shershah Sur and His Reforms - Brief Survey of Political History of Mughals – Akbar, Shah Jahan and Aurangzeb - Polity - Administration – Society – Economy – Technological Developments - Religion – Hindu-Muslim Relations – Emergence of Composite Culture – Education – Language and Literature – Art and Architecture - Disintegration of Mughal Empire.
- Module-II: Rise of Regional Powers - Marathas – Shivaji his Military Achievements, and his Administration – The Rise of Peshwas – and their role in Maratha History - The Third Battle of Panipat – The Rise of Sikhs. – Ranjit Singh – Rise of Princely States – Hyderabad – Avad - Junagarh – Mysore – Kashmir.
- Module-III: Advent of European Powers - Portuguese, Dutch, English and French, Anglo-French Rivalry - Expansion and Consolidation of British Power – Wellesley’s Subsidiary Alliance – Dalhousie’s Doctrine of Lapse.
- Module-IV: Three Stages of Colonialism – Mercantilism - Free Trade Policies – Finance Capital - Land Revenue Settlements – Cornwallis and Permanent Revenue Settlement; Thomas Munroe and Ryotwari; Mahalwari System – Changes in the Agrarian Economy and Condition of Peasantry – Famines.
- Module-V: Decline of Rural Cottage Industries and Urban Handicrafts - Growth of Railways, Roads, Communication – Modern Industries – Coal Mines, Textiles, Iron and Steel, etc. - Anti-Colonial Upsurge - 1857 Revolt – Nature, Causes and Results.

Recommended Books:

- A.L. Srivastava, *History of India from A.D. 1000 to 1707*.
- A.R. Desai, *Social Background of Indian Nationalism*.
- Bipan Chandra, *A History of Modern India*.
- Harbans Mukhia, *The Mughals*.
- John F. Richards, *The Mughal Empire*, CUP, New Delhi, 1995.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Madras, 1995.
- Satish Chandra, *Medieval India*, Vol. II.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *History of Medieval India (Sultanate Period and Mughal Period)*.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part-3), (Trans.), Telugu Academy, 2005.
- Bipan Chandra, *Adhunik Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- B.A. First & Second Year Indian History Text Books (English & Telugu Medium-CBCS) 2016-17.
- J. Durga Prasad and Others, *Bharatadesa Charitra (1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - III
Historical and Cultural Tourism
(SEC - Skill Enhancement Course – I)
(2019-2020)

The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

Module-I: Tourism – Concept and Meaning – Nature – Scope - Tourism as an Industry - Socio-Economic Impact of Tourism - History of Tourism Development in India - Promotional Strategies of Tourism - Tools of Publicity, Role of Films, Television, Press, Poster-display, Brochures, Role of Guides - Historical Tourism - Monuments, Religious and Secular - Historical Sites - Historical Events - Impact of Tourism Development on Protection and Conservation of Historical Monuments and Sites and Vice-Versa - Socio-Cultural Tourism: Fairs and Festivals of India - Performing Arts (Dance, Drama and Music) - Museums, Art - Galleries, Yoga and Health Centers - Indian Cuisine.

Module-II: Eco-Tourism - Beaches, Hill-Resorts, Surf-Riding, Ballooning, Rafting, Gliding - Wild-life Sanctuaries - National Parks, Safaris, Mountaineering –Trekking – Skiing - Sports Tourism - Tourism in Telangana – Tourist Places - Tourism Handicrafts: Textiles – Metal Work, Stone and Wood Carvings, Furniture, Jewellery, Toys, Musical Instruments – Terracotta - Display and Sale of Handicrafts - Shops at Heritage Centers – Organizing Exhibitions – Duty Free Shops.

Recommended Books:

- Dallen, J. Timothy, *Cultural Heritage and Tourism: An Introduction (Aspects of Tourism Texts)*, Channel View Publications, 2011.
- INTACH, *Heritage and Development: Recent Perspectives*, Aryan Books International, 2012.
- K.R. Gupta, *Concise Encyclopedia of India: (Places of Historical and Tourist Interest)*, 2010.
- Melanie, K. Smith, *Issues in Cultural Tourism Studies*, Psychology Press, 2003.
- P.N. Girija Prasad, *Eco-Tourism and Its Development*, Adhyayan Publishers, 2012.
- S.P. Gupta & Lal Krishna (eds.), *Cultural Tourism in India: Museums, Monuments and Arts*, 2003.
- V.K. Singh, *Historical and Cultural Tourism in India*, Aadi Publications, 2008.
- Vaibhav Chauhan, *Heritage Tourism: Territory Unexplored*.
- Vanaja Uday, *Cultural Tourism and Performing Arts of Andhra Pradesh: Prospects and Perspectives*, Research India Press, 2012.
- A.K. Bhatia, *Tourism Development – Principles & Practices*, Sterling Publishers, 2016.
- Sampad Kumar, Swain & Jitendra Mohan Mishra, *Principles and Practices in Tourism*, OUP, 2011.
- Indira, *Tourism in Andhra Pradesh: Growth and Developments, 1956-2007*, Research India Press, New Delhi, 2014.
- D. Satyanarayana, *Kotha Paryataka Sthalalu* (Telugu).

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
History of India (1858-1964 CE)
(DSC - Discipline Specific Course-401) - Paper – IV
(2019-2020)

- Module-I: Queen's Proclamation – Beginning of Colonial Rule – Introduction of Western Education – Role of Christian Missionaries – Press, Communication and Emergence of Middle Classes - Lytton and Rippon: Impact of their Policies.
- Module-II: Socio-Religions Reform Movements – Brahma Samaj - Arya Samaj - Theosophical Society - Ramakrishna Mission - Aligarh Movement; Anti-Caste Movements - Jyotibha Phule - Narayana Guru - Periyar Ramaswamy Naicker and Dr. B.R. Ambedkar.
- Module-III: Factors for the Rise of Nationalism – Formation of Indian National Congress – Three Phases of Freedom Struggle: Moderate Phase, Extremist Phase and Gandhian Era - Non-Cooperation, Civil Disobedience and Quit Indian Movement; Indian National Army and Subhash Chandra Bose.
- Module-IV: Revolutionary Movement: Gadhar Party – Bhagath Singh – Chandra Sekhar Azad and Others; Left-Wing Movement – Rise of Socialist and Communist Parties - Peasant and Workers Movements.
- Module-V: Emergence of Communal Politics and Mohd. Ali Jinnah – Prelude to Partition of India - Sardar Vallabhai Patel and Integration of Princely States into Indian Union – Republic of India – Jawaharlal Nehru and His Policies.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra (et.al.), *India's Struggle for Independence*, Penguin Books, Kolkata, 2001.
- Bipan Chandra, *A History of Modern India*.
- Kenneth Jones, *Social and Religious Reform Movements in India*.
- R.C. Majumdar (ed.), *A History and Culture of India People*, Bharatiya Vidya Bhavan Series (Relevant Vols.).
- R.C. Majumdar, H.C. Raychaudhuri & K. Datta, *An Advanced History of India*, Macmillan, Madras, 1995.
- S. Gopal, *Jawaharlal Nehru – A Biography*.
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Tarachand, *A History of the Freedom Movement in India*, Four Volumes.
- V.D. Mahajan, *Modern Indian History*.

Telugu:

- B. Vijaya Bharati, *Mahatma Jyothirao Phule* (Translation), Hyderabad Book Trust, 2004.
- Bhoopati Laxminarayana Rao, *Bharatadesa Swathantra Charitra* (Part – 3), (Translation), Telugu Academy, 2005.
- Bipan Chandra, *Adhunika Bharatadesa Charitra* (Translation Sahavasi), Hyderabad Book Trust.
- J. Durga Prasad and Others, *Bharatadesa Charitra (upto 1526-1964 A.D.)*, Telugu Academy, 2006.
- V. Rama Krishna Reddy, *Bharatadesa Charitralo Mukhya Ghattalu*, Telugu Academy, 2005.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
Archives and Museums
(SEC - Skill Enhancement Course – II)
(2019-2020)

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to National Archives and National Museum are an integral part of the course.

Module-I: Definition of Archives – Scope – Types of Archives – Development of Archives – National and State Archives in India - Archives – Understanding the Traditions of Preservation – Collection - Purchase –Documentation: Accessioning – Indexing – Cataloguing – Digital Documentation and De-accessioning - Chemical Preservation and Restoration.

Module-II: Definition of Museum - Introduction – Scope - Types of Museums - Significance of Museums - Museums in India - Museums – Collection – Field Exploration – Excavation – Purchase – Gift and Exchanges – Treasure Trove – Documentation - Indexing – Museum Presentation and Exhibition – Outreach Activities of Museums and Archives.

Recommended Books:

- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, University of California, 2007.
- Sengupta, S., *Experiencing History through Archives*, Munshiram Manoharlal, Delhi, 2004.
- Guha Thakurta, Tapati, *Monuments, Objects, Histories: Institution of Art in Colonial and Post-Colonial India*, New York, 2004.
- Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.
- Choudhary, R.D., *Museums of India and Their Maladies*, Agam Kala, Calcutta, 1988.
- Nair, S.M., *Bio-Deterioration of Museum Materials*, Agam Kala Prakashan, 2011.
- Agrawal, O.P., *Essentials of Conservation and Museology*, Sundeep Prakashan, New Delhi, 2007.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - V
History of the Modern World (From 1453 CE to 1964 CE)
(DSE - Discipline Specific Elective-501 (A) - Paper – V
(2019-2020)

- Unit-I: Decline of Medieval Socio-Political, Religious, Economic conditions - Characteristic features of Renaissance - Significance of Reformation and Counter Reformation movements in Europe - Geographical Discoveries and Rise of Colonialism – Colonization of America - Mercantilism and Commercial Revolution. Emergence of Nation States in Europe – Spain – France – England – Russia – Austria – Italy and Prussia - Nature of Absolute Monarchies and Feudalism in Europe and Asia.
- Unit-II: Age of Revolutions – Glorious Revolution (1688) - American Revolution (1776) - French Revolution (1789) – Napoleon – Wars – Reforms- Revolutions of 1830 and 1848 - Industrial Revolution.
- Unit-II: Rise of Capitalism – Impact on Asia and Africa – Colonization of Africa - Asia and Latin America - Entry of European Powers in China – Opium Wars – Revolution in China – Boxer Revolt - Sun-Yat-Sen – Mao’s Communist Revolution - Meizi Restoration and Modernization of Japan- Unification Movements in Germany and Italy.
- Unit-IV: World between 1914-1945 Rivalry among colonial powers Imperialist Hegemony - Causes and consequences of first World War – World between the Wars - League of Nations - Russian Revolution – Causes and consequences. Fascism in Italy, Nazism in Germany, Militarism in Japan – Nationalist and Communist Movements in China - Role of Sun-Yat-Sen and Mao-Tze-Dung.
- Unit-V: Causes and consequences of Second World War – UNO, Its Contribution to World Peace – Decolonization and National Liberation Movements in Asia, Latin America and Africa – NAM – its Origin – Aims Importance..

Recommended Books:

Arun Bhattacharjee, *History of Modern Europe*, Vol. II.

C.J.H. Hayes, *Europe since 1870 A.D.*, Vol. II.

C.J.H. Hayes, *Europe upto 1870 A.D.*, Vol. I.

Fischer, *A History of Europe*.

J.M. Roberts, *History of the World*, New York, 1976.

Peter Moss, *Modern World History*, Hampshire, 1978.

Taylor, A.J.P., *The Struggle for Mastery in Europe*.

Thompson, D., *Europe Since Napoleon*.

V.D. Mahajan, *History of Modern Europe since 1789*.

Telugu:

Badriraju Sheshagiri Rao and Others, *Adhunika Prapancha Charitra*, Telugu Academy, 2002.

Y. Vaikuntham., *Prapancha Charitra*, Telugu Academy.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - V
Tourism and Culture
(DSE - Discipline Specific Elective-501 (B) - Paper – V
(2019-2020)

The main objective of this course is to make student understand the relevance of Tourism as history and its relationship with culture. This course not only deals with the various aspects of tourism industry but also deals with the impact of tourism. This course also brings out the growing trends in tourism and the demand it is generating in the present times.

Unit-I: Definition – Meaning, Nature and Scope of Tourism – Concepts: Who is a Tourist, Travellers, Visitor and Excursionist – definitions and differentiation – Types of Tourism: Religious Tourism, Eco Tourism, Rural Tourism, Health Tourism, Adventure Tourism, Historical Tourism, Cultural Tourism.

Unit-II: Historical Dimensions of Tourism Travel and Tourism through the Ages: Early Travels, ‘Renaissance’ and ‘Age of Grand Tours’ – Emergence of Modern Tourism, Concept of ‘Paid Holiday’ – Understanding Tourism Motivations – Concept of Push and Pull Factors in Tourism.

Unit-III: Infrastructure in Tourism: Tourist Transport – Forms & Types: Road-Rail-Sea-Air-Tour Operators – Travel Agency – Planning the Itinerary – Tourist Accommodation – Forms & Types.

Unit-IV Impact of Tourism – Socio-Cultural Impact – Ecological & Environmental Impact – Economic Impact – Multiplier Effect – Political Impact and Government Policies – Tourism as an Industry – Future of Tourism in India.

Unit-V: Development of Tourism in Telangana – Tourist attractions in Telangana Historical Tourism Monuments – Golconda Fort, Qutub Shahi Tombs, Charminar, Mecca Masjid, Chow Mohalla Palace – Warangal – Kakatiya Fort – Thousand Pillar Temple, Ramappa Temple, Yadadri, Vemulavada – Medak Church – Museums – Salar Jung Museum, State Museum, Tribal Museum, Archaeological Museum – Buddhist Heritage – Dhulikatta, Phanigiri – Nelakondapalli – Cultural Tourism – Sammakka – Sarakka Festivals, Bonalu – Batukamma, Tribal Cultures of Adilabad – Handicrafts (Bidri Ware, Pembarti Brass Work, Karimnagar Filigri, Dokra Tribal Craft, Cheriya Naqash Paintings and Handlooms (Gadwal, Pochampalli) – Eco-Tourism – Nehru Zoological Park, Durgam Cheruvu, Waterfalls.

SUGGESTED READINGS:

Mc. Intosh, Robert, W., *Tourism, Principles, Praces & Philosophies.*

A.K. Bhatia, *Tourism Development: Its Principles and Practices.*

Ram Acharya, *Tourism in India.*

F.R. Allchin, *Cultural Tourism in India: Its Scope and Development*, Department of Tourism, Government of India, New Delhi.

A.L. Basham, *The Wonder That was India*, Rupa & Company, New Delhi, 1967.

Burkart and S. Medlik, *An outline of Tourism*, Heinemann, London, 1976.

Chris Copper, *Tourism: Principles and Practice*, Harlow Longman, London, 1998.

S. Dharmarajan & Seth, Rabindra, *Tourism in India: Trends and Issues*, New Delhi, 1994.

Kaul, Virendra, *Tourism and the Economy*, Har-Anand Publications, New Delhi, 1994.

Leela, Shelly, *Tourism Development in India: A Study of the Hospitality Industry*, Arihant, Jaipur, 1991.

Satish Babu, *Tourism Development in India.*

Messenger, Rob Allen, *The Economics of Tourism*, Routledge, London, 1997.

- P.N. Seth, *Successful Tourism – Planning and Management*, Cross Sections Publications, New Delhi, 1979.
- K.S. Subrahmaniam, *Buddhism in South India and Early History of Andhra*, Kondal Publications, Madras.
- Williams, Stephen, *Tourism Geography*, Routledge, London, 1998.
- Indira, *Tourism in Andhra Pradesh: Growth & Developments 1956-2007*, Research India Press, New Delhi, 2014.

TELANGANA STATE
B.A. HISTORY SYLLABUS
Semester - VI

(A) History and Culture of Telangana (From earliest times to 2014 CE)
(DSE - Discipline Specific Elective-601 A
(2019-2020)

- Unit-I: Sources – Pre-History of Telangana – Asmaka Janapada and the Culture of Ancient Telangana – Jainism and Buddhism – Brief Political Survey of Satavahanas – Ikshvakus, Vishnukundins – Medieval Telangana from Kakatiyas to Qutb Shahis – Popular Revolts – Sammakka-Sarakka, Sarvai Papanna – Society, Economy and Culture; Fairs, Festivals, Folk, Batukamma, Bonalu, Urs, Moharram, etc. Telangana Food, Festivals, Arts, Folksongs, Symbols, Musical Instruments, Composite Culture.
- Unit-II: Foundation of Asaf Jahi Dynasty – A Brief Survey of The Political History of Asaf Jahis from 1724-1857 – Salarjungs Reforms and their Importance Mir Mahboob Ali Khan and Mir Osman Ali Khan – Modernization of Hyderabad under them – Growth of TRanspotation and Communication, Public Health, Industries and Osmania University – Public Health – Hospitals – Social, Cultural and Political Awakening in Telangana – Press, Journalism and Library Movements – Nizam Andhra Jana Sangham – Arya Samaj and Its Activities – Ittehadul Muslimin Party – Bhagya Reddy Varma and Dalit Movements.
- Unit-III: Political Developments in Hyderabad State 1900 to 1942 – The Andhra Maha Sabha – Hyderabad State Congress – Mulki-Non-Mulki Issue (1930) - Vandemataram Movement – Comrades Association, Student and Workers Organisations and Movements - Communist Party and Its Activities – The Role of Women in Hyderabad Freedom Movement.
- Unit-IV: Anti-Nizam and Anti-Feudal Movements - Telangana Peasants Armed Struggle – Adivasis Revolt – Kumaram Bheem – Razakars and their Activities – Police Action - Formation of Popular Ministry under Burgula Rama Krishna Rao - Assertion of Mulki Identity and the City College Incident (1952) - Merger of Telangana and the Formation of Andhra Pradesh, (1956) .
- Unit-V: Discrimination, Dissent and Protest - Violation of Gentlemen’s Agreement - Agitation for Separate Telangana State: Formation of TPS – Role of Intellectuals, Students, Employees in 1969 Movement - Second Phase Movement for Separate Telangana – Formation of Various Associations – Telangana Aikya Vedika – Telangana Jana Sabha – Telangana Rashtra Samiti (2001) – Mass Mobilization – Sakala Janula Samme – Millennium March – Sagara Haram, Chalo Assembly – December 2009 Declaration and the Formation of Telangana State, June 2014.

Recommended Books:

- Bhangya Bhukya, *The Subjugated Nomads*, Hyderabad, 2010.
 Goutham Pingle, *The Fall and Rise of Telangana*, Hyderabad, 2014.
 H. Rajendra Prasad, *Asaf Jahis*, Hyderabad, 2006.
 I. Thirumali, *Against Dora and Lord*, New Delhi, 2008.
 I. Thirumali, *Telangana – Andhra*, Delhi, 2010.
 Kingshuk Nag, *Battle Ground Telangana*, Hyderabad, 2010.
 Lalitha & Susie Tharu, *We were Making History*, Kali for Women, New Delhi.

Sarojini Regani, *Highlights of Freedom Struggle in Andhra Pradesh*.

Sarojini Regani, *Nizam-British Relations*.

Y. Gopal Reddy, *A Comprehensive History of Andhra Pradesh*, Hyderabad, 2008.

Telangana History and Culture, B.A. Third year (TM & EM) Telugu Academy, Hyderabad, 2019

Telugu:

Anveshi, *Manaku Teliyani Mana Charitra*.

G. Chakrapani, *Telangana Jaitrayatra*, Hyderabad, 2012.

Madapati Hanmanth Rao, *Telanganalo Andhrodyamam*, Hyderabad.

Mandumula Narsing Rao, *Yabai Sanvatsarala Hyderabad*, Hyderabad, 1977.

P. Sundaraiah, *Veera Telangana – Viplava Poratam*.

Raavi Narayana Reddy, *Viplava Telangana – Naa Gnapakaalu*.

Sarojini Regani, *Nizam-British Sambandhalu*.

Sunkireddy Narayana Reddy, *Telangana Charitra*, Hyderabad, 2014.

Surepalli Sujatha, *Irusuchakra Bandilo Telangana*.

V. Manikya Rao, *Hyderabad Swatantra Charitra*, 2000.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
Islamic History
(DSE - Discipline Specific Elective-601) – B
(2019-2020)

- Unit-I: The Scope of Islamic History – Geographical Conditions of Arabia – Pagan – Civilization and Islam – Political and Social Conditions before the Prophet at Mecca and Madina - Early Life of Prophet Muhammad – Meccan Period – Migration to Madina – The Holy Quran – The Battle of Badr –The Truce – Conquest of Mecca – Conditions of Arabia – Prophet Muhammad Social Reformer and Leader.
- Unit-II: The Era of Pious Khalifas – Abu-Bakr-Umar – Further Expansion – Osman-Ali – Their Achievements – The Struggle for Power between Syria and Al-Iraq and Hij’az – Administrative System under Khalifa - Causes for the Fall of Khalifas.
- Unit-III: The Ummayad Khalifas – Mua-Wiyah-Yazid-I Battle of Karbala – Marwan-I-Abdul Malik and His Achievements - Al-Walid-I, Suleman – Ibn-Ul-Azi-Hisan – His Relations with Byzantine – Conquests in East and West Development of Society and Growth of Fine Arts – Marwan-II and the Fall of Ummayads – Administrative System under Ummayads – Society under Ummayads.
- Unit-IV: The Advent of Abbasids – Al-Saffah and Al-Mnsur Al-Mahddi – Revolt in Khurasan – Byzantine Raid – Al-Hadi – His Achievements – Haroon – Al-Rasheed – His Political and Non-Political Achievements – Rise and Fall of Barmakids – Estimate of Haroon – Al-Rasheed’s Character - Al-Amin – Civil War between – Al-Amin and Al-Mamun – Achievements of Al-Mamun – Later – Khalifas of Abbasid Dynasty – Al-Mutasm – War with the Byzantine Empire – Revolt of Tabaristan – The Buwaids – Azad-ud-Daula – The Seluqs – Malekshah - The Crusades – Causes – Course of Crusades – Imaduddin Zangi – Nuruddin – Mahmud – The Results of Crusades- The Abbasid State – Political and Military Systems – Judician Reforms – Education – Growth of the Fine Arts – Socio-Economic Conditions – Art and Architecture under Abbasids – Growth of Scientific Spirit - Fall of Abbasid Dynasty.
- Unit-V: The Ummayads in Spain – Abdur-Rahman-Hisham-I – War with the Franks – Cultural Progress in Muslim Spain – The Fatimids of Egypt – Al-Mahdi – Al-Qaim – Al-Muizz Fall of Fatimids (1171 A.D.) – Administration and Society under Fatimids.

Recommended Books:

AmirAli, *History of Islamic People*.
P. Hitti, *History of Arabs*.
Moinuddin Nadvis, *Tarikh-i-Islam*.
Suleiman, *Rahamatullah in Alamin*.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - IV
Indian National Movement (1857-1947 CE)
(GE - Generic Elective – (Open Stream)
(2019-2020)

- Module-I: 1857 Revolt – Causes – Consequences - Factors for the Rise of Nationalism – English Education – Communications, News Papers – Economic Exploitation – Socio-Religious Reform Movements – Political and Administrative Unity - Emergence of Educated Intelligentsia.
- Module-II: Formation of Indian National Congress – Its Aims & Objectives - Three Phases of India’s Freedom Struggle – Moderates and Extremists – Their Ideology: Constitutional Type of Agitation – Vandemataram and Home Rule Agitations.
- Module-III: Emergence of Gandhi – His Ideology, Non-Cooperation its importance and Civil Disobedience Dandi March – Role played by Women in National Movement - The Militant Nationalists – Their Ideology – Bhagath Singh – Rise of Left Ideology.
- Module-IV: Origin of Peasant and Tribal Movements – Growth of Working Class Movement - Azad Hind Fauz – Subash Chandra Bose - Origin of Communalism – Factors for the Rise of Communalism in India - All India Muslim League and Hindu Mahasabha – Their Activities - results.
- Module-V: Second World War – Quit India Movement – Course of the Quit India Movement – Second World War its Impact on Indian National Movement - Cripps Proposals; Cabinet Mission; Factors led to the Partition of Country and Emergence of Independent India August, 1947.

Recommended Books:

- A.R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan Pvt. Ltd., Mumbai, 2002.
- Bipan Chandra, *Nationalism and Colonialism in Modern India*, Orient Longman, New Delhi, 1979.
- Bipan Chandra, *India’s Struggle for Independence*, Penguin Books, Kolkata, 2001
- Sumit Sarkar, *Modern India (1885-1947)*, Macmillan India Ltd., Madras, 1995.
- Sekhar Bandyopadhyay, *National Movement in India*, Oxford University Press, New York, 2009.
- Sekhar Bandyopadhyay, *From Plassey to Partition*, Orient Longman Pvt. Ltd., New Delhi, 2004.
- Amles Tripathi, Barun De and Bipin Chandra, *Freedom Struggle*, National Book Trust, 2007.
- D. Rothermund, *The Phases of Indian Nationalism and Other Essays*, Nachiketa Publications, Bombay, 1970.
- R. Suntherlingam, *Indian Nationalism – An Historical Analysis*, Vikas Publishing House, New Delhi, 1983.
- D.N. Dhanagare, *Peasant Movements in India, 1920-1950*, Oxford University Press, New Delhi, 1991.
- Ahmed, *Jinnah, Pakistan and Islamic Identity – The Search for Saladin*, Routledge, London, New York, 1997.
- Mushirul Hasan (Ed.), *India’s Partition - Process, Strategy and Mobilization*, Oxford University Press, Delhi, 1993.
- Kapil Kumar (Ed.), *Congress and Classes: Nationalism Workers and Peasants*, Manohar Publishers, New Delhi, 1988.
- D. Argov, *Moderates and Extremists in Indian Nationalist Movement, 1883-1920*, Asia Publishing House, London, 1967.
- Indian History, B.A. Second year (TM & EM) Telugu Academy, Hyderabad, 2017.

TELANGANA STATE
B.A. (HISTORY) SYLLABUS
Semester - VI
Ancient Civilizations
Optional
(2019-2020)

- Unit-I: Beginnings of Ancient Civilizations – Features - Mesopotamian Civilization - Beginning and Expansion - Contacts with Other Civilizations - Nature of Polity – Socio-Economic and Religious Conditions - Evolution of Script - Art & Architecture.
- Unit-II Egyptian Civilization - Origin and Spread – Polity - Society – Economy - Art and Architecture.
- Unit-III Indus Valley Civilization – Salient Features – Decline - China - Nature and Extent of Civilization – Polity – Society - Economy – Religious Beliefs - Philosophy and Culture.
- Unit-IV Greek Civilization - Nature of Polity and Society - Agrarian Economy - Trade and Urbanization - Distinctive Features of Greek Civilization – Philosophy – Education - Art and Architecture - Roman Civilization - Origin and Spread of Roman Empire – Features - Polity and Roman Republic – Slavery - Social Structure - Economic Organization - Religious System and Cultural Contribution – Decline.

Recommended Books:

- A.L. Basham, *The Wonder that was India*, Rupa & Co., New Delhi, 2001.
 Breasted, J.H., *Ancient Times: A History of the Early World*, Ginn, 1916, Vol. 2-5, 10
 Bury, J., *History of Greece*.
 Durant, W., *The History of Civilizations & Our Oriental Heritage*.
 Gordon Childe, *What Happened in History*.
 Joseph Needham, *Science and Civilization in China*.
 Schneider, H., *The History of World Civilizations from Pre-Historic Times to the Middle Ages*.
 B.V. Rao, *World History*.

CODE NO.

**MODEL PAPER
B.A. HISTORY
SEMESTER I, II, III, IV, V & VI
2019-2020**

Time: 3 Hours

Max. Marks : 80

Section – A**(1x10 = 10)****Multiple Choice Bits.**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section – B**(5x4 = 20)****(Short Answer Type)****Note: Answer any FIVE of the following questions.**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Section – C**(5x10 = 50)****(Essay Answer Type)****Note: Answer ALL the following questions.**

9 (a)

or

(b)

10 (a)

or

(b)

11 (a)

or

(b)

12 (a)

or

(b)

13 (a)

or

(b)
