

A PROJECT REPORT

ON

A CASE STUDY ON TRIKUTA TEMPLE

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UNDER THE GUIDANCE

OF

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CERTIFICATE

This is to certify that the Project Report title “**A Case Study on Trikuta Temple**” in the part of new projects completed by G.Sujatha & M.Mamatha, under the guidance of Dr B.Naga jyothi, PDL in History. This work or any part thereof has not been submitted to any other degree or University for any other degree or certificate.



LECTURER



PRINCIPAL

* TRIKUTA TEMPLE AT THANGALLAPALLY :-

* Abstract :-

There are several architectures is there. And that temple is located in telangana state. This temple is hidden in Thangallapally village. In that temple Panchadevata temple. Panchadevata worship the lord Shiva, Vishnu, Ganesha, Surya and Devi based on the ancient scriptures. This temple middle of the village. In Trikuta temple to three garbhagruha is there. This temple is iconographic representation of five deities.

* Triukuta temple at Thangallapally :-

This Triukuta temple is located in the mid of the village and either sides are crop fields is there. Unfortunately this temple construction is damaged condition. That temple to no evidence. This temple specific to worship to God's lord siva, surya, vishnu, Devi and Ganesha. Triukuta temple is iconographic representation. This temple is in period of katatiza & kalyani, Chalukya's period. This temple construction is small and five Panchadevata is there.

* Mythology :-

Surya Deva, Lord Ganesha, goddess, Lord Shiva and Lord Vishnu these five deities known as Panchadevata. This five deities are powerful goddess. In trikuta temple is three ankhara is there and this temple main goddess is Lord Shiva.

Lord Shiva mainly worshipped in linga form. Shiva pita is star shaped and Shiva is always linga form and powerful god. This god to represents the nature of endless of god. Lord Shiva was Hindu's main deity. Lord Shiva linga representing all the energies of the world and beyond.

Lord Vishnu is the chief deity of Vaishnavism and during in Later Vedic period. He represents the ten forms of [Dasavatara]. He is known as iconographic representation of Lord Vishnu.

Lord Ganesha is represented as several forms. He also considered as Ganapati, Vinayaka etc... Ganapati to four hands was holding and different face is there. He is left side is there.

The worship of Aditya or solar deity is seen in vedic tradition. Lord surya represented the two hands and sun god two hands to hold the lotus flower. In both hands. two kalasha are there in either sides in door way and 7 horses chariot driver is sun god. That 7 horses equal to 7 weeks. sun god is hinduism powerful god.

* Architecture of trikuta temple :- [Image-1]

The trikuta temple is located in mid of the Thanga-Uapally village. That Architecture is have outer portion is damaged and the base is earth. This temple is constructed long rocks. This temple is anyone to don't know. This temple to three garbhagrihas there. This trikuta temple is dedicated to lord shiva, vishnu, Aditya [surya]. This temple face is northern side and small entrance hall there. Three Garbhagrihas are located East, west and south side. Trikuta temple to decoration is not there and simple architecture is there.

Main Garbhagriha is large with antarasala and it is lord shiva place is western side. Antarasala contains lord vishnu and lord surya placed to south side. The door way to this temple contain goddess Grajalaxmi icon and two kalashas is either side of two door way.

* Sculptures:-

Outer side of this temple is holding panchadevata inside is temple of veerabhadra and that temple inside the portion to have lord shiva, lord vishnu, Ganesha, surya main deities are there in this temple.

* Lord sivalinga :- [Image - 2]

Lord shiva to worshiped and lord shiva lingam was black stone and well polished. shiva linga shape was star shaped in base. Lingam was less than height lingam upward snakes will there. Lord shiva was powerful deities and shiva was first in lingam shape.

* Mahishasuramardini :- [Image - 3]

Mahishasuramardini sculpture is left side in antarasala and that antarasala upside is starshape is there.

Mahishasuramardini was standing position the upper hands of goddess holding pasa and shanka. she is well ornamented and another two hands hold the gadha and Abayahastha and the state iconography of Gajalaxmi is there and head to crown will there.

* Ganesa :- [Image-4]

Ganesa was seated in sutasana. He to have four hands and Ganesa was sitting is at right side of the antharala in western side. Ganesa was two hands to hold dantha.

* Surya :- [Image-5]

Sun God Aditya was standing position. These sun god Black stone God. God was two hands to hold two lotus flower. This god well ornaments. This sun god room is black stoned room. 7 horses chariot driver and in standing position to corner legs to 7 horses are there. these 7 horses equal to 7 weeks. This powerful God.

* Veerabhadra :- [Image-6]

A standing sculpture of veerabhadra at entrance of the temple. veerabhadra god two hands are there. The lower portion of this sculpture is earthen.

* Conclusion :-

These trikuta temple is mid of village and these temple to no any evidences and that temple is constructed the long rocks and that temple three grabhagha is there. And temple was represented the gajalaxshmi iconograph and temple was constructed in kalatiya's period. Trikuta temple to panchadevata there. They are lord shiva, lord Ganesa, vishnu, surya -deva. Temple was Goddess are well ornamented. This temple to any history is not there. Temple was construct -ed to western side representation.

* References :-

- 1). Banerjee, J. N., The Developmental of Hindu Iconography [Calcutta, 1956]
- 2). Gopinath Rao, T. A., Elements of Hind Iconography [Delhi, 1971].

Image-1



Image-6



Image-4



Image-3

Image-5



Image-2

